

SHADOW

ZEINEB HENCHIRI

27.05 - 10.06.23

B7L9 ART STATION



KAMEL LAZAAR
FOUNDATION

PRODUCED BY THE ARAB FUND FOR ARTS AND CULTURE
AND THE KAMEL LAZAAR FOUNDATION



ARAB FUND FOR
ARTS AND CULTURE
المنشوق العربي
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Press release

Shadow

An exhibition by Zeineb Henchiri

Scenography by Chedly Atallah in collaboration with Sami Ben Driss

From May 27 to June 10, 2023

At the B7L9 art station by the Kamel Lazaar Fondation

The Kamel Lazaar Foundation is very pleased to present *Shadow* by Zeineb Henchiri. The exhibition will be held from May 27 to June 10, 2023 at the B7L9 Art Station in Bhar Lazreg. A vernissage is planned for May 27 at 7:30 pm.

The artist and the work

Shadow is a compelling exploration of the effects of isolation on the human condition. Zeineb Henchiri has created a work that invites the viewer to reconsider the limits of our spaces, our bodies and our heritage.

Shadow is an journey into the meanderings of a space, a body, an existence that refuses to be. Through a series of videos, fragments of internal dialogue and theatrical performance, Zeineb-Henchiri addresses isolation in its physical and metaphorical dimensions. Following the story of Amal, the central protagonist of the work, we are confronted with the effects of loneliness on the body and the emotions.

Beyond Amal's moving and poignant story, this exhibition raises fundamental questions about the construction of being in a society that, in defiance of itself, pushes us towards confinement. Here we find our lifestyles and new technologies profoundly changing our way of being.

Are we facing a new civilization?

How can we maintain our connection to ourselves and to others when we are alone?

How can we face our shadow without losing our humanity?

Shadow is an invitation to introspection and reflection. By exploring the sacrifices required to become an avatar, Zeineb Henchiri challenges us to reconsider the limits of isolation and how we can maintain a connection to each other, to ourselves and to our environment in an age where the boundaries of reality are slowly disappearing.

Shadow by Zeineb Henchiri is supported by AFAC - The Arab Fund for Arts and Culture and the Kamel Lazaar Fondation.

Biography of the artist

Born in Tunis in 1992, Zeineb Henchiri is an artist, actress, and psychologist who lives and works in Tunisia.

Through her eclectic background, she has developed a multidisciplinary artistic practice that draws on a quasi-surgical psychoanalytic approach to explore the intersection of visual and performing arts. Combining visual art, plastic installations, and performance, she questions the nature of human beings in relation to their bodies and spaces.

In a continuous process of visual reflection and research, she examines two fundamental notions related to our relationship with the body: perception and temporality, which form the notion of being. She explores the gap between what we are, what we appear to be, and the projection that others make of us.

Her work has been presented in France (Institut du Monde Arabe, Fondation de la Maison de la Tunisie, Galerie Temps de Pose) as well as in Tunisia (Station B7L9, Fondation de la Tunisie pour le Développement, Salle le 4em Art).

B7L9 Art Station

The B7L9 is the first art station in Tunis located in a rural suburb that offers a full annual program of artistic and cultural events.

As the first permanent location of KLF, the B7L9 is a tool to promote the implementation of the Foundation's missions and actions:

- Provide a place for artists to experiment, develop and exhibit their practice and conduct research.
- Offer the artistic and scholarly community a place for exchange, sharing, meeting and debate to explore new ideas and concepts.
- To democratise contemporary art and cultural practices in general by encouraging guest artists to interact with local communities through workshops, seminars, events or outreach programs.

Kamel Lazaar Foundation

Since its founding in 2005, the Kamel Lazaar Foundation for Art and Culture has launched several actions and projects whose local and regional impact highlight the vitality and diversity of the cultural scene in the MENA region.

KLF's aim is to reflect and implement a postcolonial regional discourse, to rewrite an art history that gives back its place to the different localities, and create bridges and parallels between the different schools and artistic movements that are no longer exclusively articulated around the history of occidental art.

The KLF supports the production and accompaniment of artists, research, publication and exhibition initiatives and develops partnerships and exchanges with international cultural actors, in order to promote Tunisia as a hub for contemporary art.

Exhibition information

Date: From May 27 to June 10 2023

At the B7L9 Art Station - Bhar Lazreg, Tunis, Tunisia.

Open from Wednesday to Sunday, from 11 am to 7 pm.

The vernissage will be held on May 27, 2023 at 7:30 pm in the B7L9 Art Station.

For further information

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