

The Deluge & The Tree

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Firas Shehaden

سارة رشق
Sarah Rishq

دينا خورشيد
Dina Khorchid

إيلي ويونترو
Eli Wewentru

زهرة مالكانى
Zahra Malkani

سيما طارق
Syma Tariq

نيريان كيوان
Nerian Keywan

وليد الواوي
Walid Al Wawi

شادي حبيب الله
Shadi Habib Allah

بنت مبارح
Bint Mbareh

مشروع فلسطين حرة
Free Palestine Project

٢٤ يناير حتى ٢٤ مارس
January 24 - March 24

DEVELOPED BY THE KAMEL LAZAAR FOUNDATION

Press release

Collective Exhibition

The Deluge and the Tree

January 24th to March 24th, 2024

B7L9 Art Center of the Kamel Lazaar Foundation

The Deluge and the Tree - A Thoughtful and Engaged Artistic Exploration into Contemporary Palestinian Art Practices

The Kamel Lazaar Foundation is pleased to announce the inauguration of the year 2024 with an exceptional and engaged exhibition titled *The Deluge and the Tree*. This exhibition is open to the public from January 24th to March 24th 2024, at the B7L9 Art Center, with an opening reception scheduled for January 24th starting at 6:00 PM.

This curated showcase promises an erudite and engaged exploration, featuring the works of seven Palestinian artists whose experiences span from the Palestinian diaspora and the occupied territories. Delving into themes of "memory," "place," "imagination," and the "perception" of everyday life, each artist brings a unique perspective to the narrative.

Presenting an array of mediums, including installations, videos, music, photography, and drawings, the exhibition unveils the diverse talents of:

Firas Shehadeh: videos, prints, performance

Walid Al Wawi: drawings, workshop

Nerian Keywan: animation/video, graphic design

Dina Nazmi Khorchid: textile projection installation

Sarah Rishq: video installation

Shadi Habib Allah: video

Bint Mbareh: sound installation and performance.

Sound installation featuring works by **Zahra Malkani, Syma Tariq, Eli Wewentru, and Bint Mbareh**

Inspired by the poignant verses of Palestinian poet Fadwa Tuqan, *The Deluge and the Tree* metaphorically reflects resilience in adversity. The exhibition raises fundamental questions about what happens after the storm; how we remember, mourn, and persevere.

At its core, the exhibition becomes a means to highlight for our audiences in Tunis a selection of artistic practices of contemporary Palestinian artists, established and emerging, that highlight nuanced creativity in the face of challenges, for a future filled with promise.

More than a mere representation, *The Deluge and Tree* commits to an exploration of diverse Palestinian experiences. It serves as a platform for fostering new conversations and connections, where the joint production of memory and place are expressed through diverse artistic expressions.

Distinguished by personal narratives, interactive performances, and glimpses of memories, this artistic approach transcends the usual boundaries of representation to offer a space of expression where individual voices blend to form a rich and vibrant narrative fabric.

The Kamel Lazaar Foundation invites all to explore, delving into the richness of various and distinct Palestinian creative expressions, broadening collective understanding, and participating in a renewed dialogue around Palestinian realities.

To learn more, see the works in person, and participate in the exhibition programme, join us at the B7L9 Art Center from January 24th to March 24th, 2024, and witness the transformative power of art in shaping meaningful conversations about our shared human experiences.

The B7L9 Art Center

B7L9 is the first non-profit contemporary art center that opened in 2019. Situated in a rural area on the outskirts of Tunis, this art center offers a comprehensive annual program of artistic and cultural events accessible to everyone. As the first permanent venue of the Kamel Lazaar Foundation, B7L9 serves as a tool to facilitate the implementation of the Foundation's missions and actions.

The Kamel Lazaar Foundation

Since its establishment in 2005, the Kamel Lazaar Foundation for Art and Culture has initiated various actions and projects with local and regional impacts that highlight the vitality and diversity of the cultural scene in the MENA region. The foundation aims to contemplate and implement a post-colonial regional discourse, rewriting an art history that restores the prominence of different localities and establishes connections and parallels between various schools and artistic movements that are no longer exclusively centered around Western art history.

To achieve this, KLF supports the production and support of artists, research initiatives, publications, and exhibitions, and cultivates partnerships and exchanges with international cultural actors to promote Tunisia as a hub for contemporary art.

Exhibition Details

Date: January 24 – March 24, 2024

B7L9 Art Center in Bhar Lazreg, Tunis, Tunisia

Open Wednesday to Sunday, from 11:00 AM to 7:00 PM

An opening reception is scheduled for January 24, starting at 6:00 PM

For all press-related inquiries

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